

# A Movie Review on *Jane Eyre* (2011)

高二11班 徐博涵

Jane Eyre, an orphan, lived with her uncle's family. Her aunt didn't like her and sent her to Lowood school where she stayed for 8 years before leaving for Thornfield Hall to work as a governess. Later she fell in love with the master Mr. Rochester. She ran away from Thornfield when she knew that Mr. Rochester had a wife. After struggling for days in poverty and starvation, Jane was discovered by St John Rivers, from whom she got to know about her inheritance of all her uncle's property. Jane shared the money with St John and his sisters. She rejected St John's marriage proposal and finally returned to Thornfield to reunite with Mr. Rochester, who had lost his eyesight in the fire set by his insane wife.

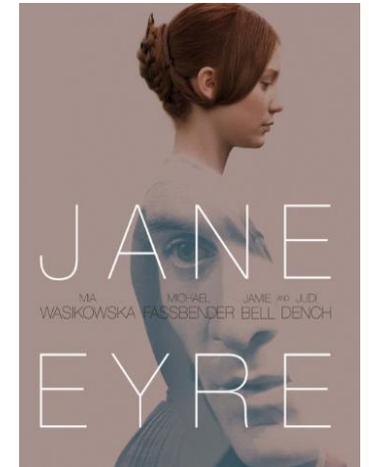
When I was reading the book, Jane's image in the film was vivid in my mind. From a social point of view, the image of Jane Eyre, a symbol of female bravery and independence, had an extraordinary social influence at that time as it inspired women to pursue their equality and happiness. Even today, Jane still sets a good example for women in modern society, guiding them to live respectably as an independent individual and to love properly. As for me, I learn the importance of equality from Jane's attitude towards love. Without equality, how can we live in harmony with our lovers and how can love stand the test of time?

"Do you think, because I'm poor, obscure, plain, and little, I am soulless and heartless? You think wrong!....". I will always bear these lines in mind and fight for the dream in my heart.



## ABOUT *JANE EYRE* (2011)

*Jane Eyre* is a novel by English writer Charlotte Bronte, which was published in London, England, in 1847. The Penguin edition described it as an "Influential feminist text" because of its in-depth exploration of a strong female character's feelings. It was made into films many times and I watched the one made in 2011, which aroused my great interest.



## MY COMMENTS ON *JANE EYRE* (2011)

《简爱》这部电影采用了不完全倒叙，处处穿插的回忆使我从更多方面了解了简爱的人物形象。在那样的时代，她是与众不同的。或许是从小受到的不公与漠然，使她成长为一个有思想、独立且坚韧的女子，“我越是孤独，越是没有朋友，越是没有支持，我就得越尊重自己。”，正如这句经典对白所体现的。

她经历过许多苦难，却从未让人认为她需要救赎。无论对于境遇还是对于爱情，她都保持自尊；纵然贫穷，她仍然拒绝救助而坚持自食其力；在面对爱人拥有妻子的现实时，她痛苦、不甘，却选择毅然离开；而在她拥有财富之后，却为爱回到了一无所有、双目失明的罗切斯特先生身边。这些都让我触碰到她细腻、柔软的内心，感受到她为爱情义无反顾的人格。

这就是简爱——一个坚强、自尊、美好、追求自由的、新时达女性的楷模。

# Descriptions of Feelings in *Jane Eyre*

高二8 刘雅菲

*Jane Eyre* is a novel written by English writer Charlotte Brontë of the 19th century. It was once described as an “influential feminist text” because of its in-depth exploration of a strong female character’s feelings. There are many terrific examples of such descriptions.

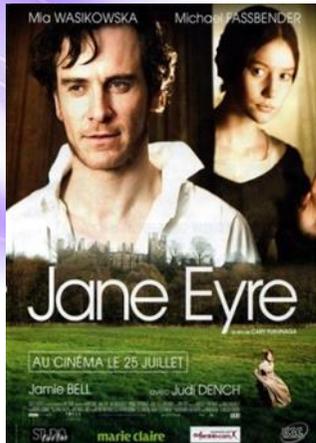
## *How did Little Jane feel when locked in the Red Room?*

Little Jane was rebellious when she was treated unfairly and suffered humiliation in her Aunt’s house. Once she was locked in the haunted Red Room where her uncle died and his body stayed for a few days before the burial. A child’s extreme fear mixed with anger, despair and sufferings is presented in such a lifelike way that I can’t help imagining that I were actually the little girl who was suffering.



## *Young Jane’s Complicated Feelings for Mr. Rochester*

Jane’s love for Mr. Rochester is definitely not the sort of love-at-the-first-sight. Rather, their love developed gradually, from the just-so-so first impression to later admiration and mutual attraction, and finally to profound deep love in no regard to wealth and social status, in which Jane experienced a series of psychological changes and became mature. In this sense, these descriptions helped to make it a story of Jane’s personal growth, both psychologically and morally.



## *My Feelings of Jane Eyre*

Jane’s story makes me think about love and life in its general sense. It also draws my attention to woman dignity and their efforts fighting for independence and equality. It enables me to have a fresh new recognition of the beauty of human nature, namely, being pure, unsophisticated, loyal, independent and intelligent as Jane Eyre.

## *A Movie Review On Jane Eyre (2011)*

The film *Jane Eyre* (2011) tells a story like this: A little girl named Jane Eyre lost her parents at an early age and had to live in her uncle's house. Her aunt mistreated her and her cousins sneered and bullied her frequently. Later she was sent to a boarding school where the living conditions were terrible and she always got starved. Besides, teachers there were abusive and once Jane got severely punished by the headmaster. In a word, Jane's childhood was a dark period of her life.

What surprised me most is that she didn't become callous thereafter. Instead, she remained pure and innocent and enriched her mind with knowledge before she came to work as a governess at Thornfield Hall, where she found her true love—Mr. Rochester.

Yet there were obstacles for their love as Mr. Rochester got married many years ago and had an insane wife locked in the house. Jane was badly hurt and left without hesitation.

Jane's attitude towards love moved me greatly and showed me one of the most precious traits in her character, the one of being dignified and independent. Jane chose to run away and live in poverty instead of staying at Thornfield as Mr. Rochester's mistress, which was quite brave for a 19<sup>th</sup>-century woman as they had more difficulty living independently due to rare working chances for women at that time. Therefore, I think Jane was shining with traits of modern women through her pursuit of equality, freedom, independence and dignified love, which can also be seen from her famous lines: "Do you think, because I am poor, obscure, plain, and little, I am soulless and heartless? You think wrong! I have as much soul as you, and as full as much heart! And if god had gifted me with some beauty and much wealth, I should have made it as hard for you to leave me, as it is now for me to leave you."

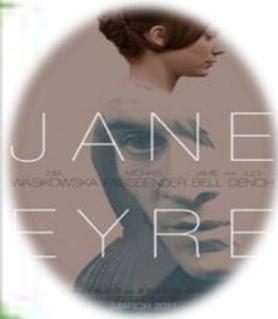
And these are what I have learned from Jane Eyre.



# 做什么样的女孩？

----- 《简爱》（2011）观后感

高二9班 韩笑



故事的主人公是一个叫简爱的孤儿。她从小父母双亡，寄居在舅舅家，经常受到舅母和表哥表姐的凌辱，后来又在人间地狱般的慈善学校生活了八年，坚强地活下来并最终遇到了真爱罗切斯特先生，与之过上了幸福生活。

电影讲述了简爱的一生，其间她做的每个决定都需要莫大的勇气，她的每一句经典话语都体现出她作为一名平凡女性却拥有不平凡的自尊、自爱以及追求自由、平等的精神。

简爱幼年饱受舅母的摧残与迫害。当她被挑衅的表哥殴打后、关进闹鬼的小红屋时，当她被舅母污蔑为“骗子”时，怒火就像喷薄而出的岩浆，燃烧了简爱。她要控诉！她要反抗！

“我不是骗子！如果我是骗子，那我会说我爱你，可我不是，所以我要说我不爱你！”

在那个年代，女性的地位很低，何况她还是个寄人篱下的孤女。她本应逆来顺受，忍气吞声，但是她没有，追求平等的她选择了抗争。

电影中的简爱对于认同自我、承认自我的价值十分坚定，但书中的简爱小时候却时常产生自我怀疑的想法。她想自己也许真的是一个坏孩子，即使她并没有做过错事。我想，使她产生这种想法的决定性的因素是当时社会森严的等级制度、对女性的歧视，以及深扎在人们心中的尊卑观念。即便是在今天，社会上仍然存在对女性的偏见，我认为除了传统的重男轻女的思想作祟外，还有将女性物质化的原因，比如将婚姻市场中的女性等同于商品市场中的商品，过于强调女性的外貌，等等。在家庭中，也有许多女孩被从小灌输男女不平等的思想，懦弱地不敢保护自己。反观简爱，一个平凡的小孤女，在受到藐视和不公正的待遇时，她自尊自爱，在平凡的外表却拥有独立、勇于反抗的高尚灵魂。我想这是值得所有女孩学习的地方。

# AN INTELLIGENT AND LOVELY SOUL

A MOVIE REVIEW ON *JANE EYRE* (2011) | CLASS10, SENIOR2 王雪雯

Before I watched the movie *Jane Eyre* made in 2011, my impression of the protagonist Jane Eyre has not changed since I was once impressed with her attitude towards love years ago. Recently, the fascinating film enabled me to have a new understanding of her character.

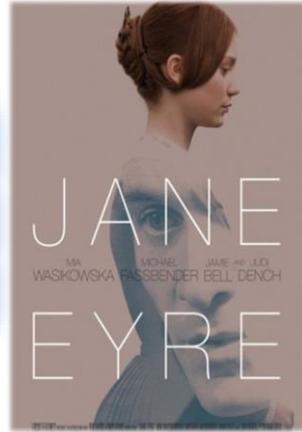
## The Actress' Good performances:

First of all, I should say the actress was well chosen. Mia Wasikowska was actually a very beautiful girl, but in the film she used make-up to shape a relatively ordinary Jane. The pale eyebrows were completely unpainted and the lips were not colored at all, which made Jane's appearance conformed to the description in the book. Jane wasn't beautiful. She was thin and looked weak; But she always headed up and behaved gently as well as elegantly. The actress' performance was absolutely great. With eyes and facial expressions, she showed Jane's character and revealed her heart which had experienced anger, excitement and struggle.

## Jane's Skyline:

At the end of the film, Jane stood at the window, looking into the distance, and said: "The skyline is not the end of our world." For her, the end of her world wouldn't depend on her footsteps, it wouldn't perish in a man's hug, either.

Thanks to the fabulous movie, I got an opportunity to comprehend her again. From the beginning to the end, I love this intelligent and lovely soul.



## The Character of Jane Eyre:

Not only was I immersed in Jane's pure love which happened by the warm, quiet heating stove, but also I appreciated her traditional, stable, simple sense of worth.

She had always been so. She was crisp and decisive and always knew what she really wanted. When Jane Eyre left the dark school, she chose freedom; when she gave her heart and soul to the man she fell in love with, she chose love bravely; when she understood the truth and reluctantly left, she chose dignity. She eventually turned back for love. She could find the balance of love and dignity; she was well aware of her Ideas and decisions.

## A Model of Moral Life—Jane Eyre



## A Movie Review on *Jane Eyre* (2011)

高二4班 石滢滢

The movie *Jane Eyre* is about a courageous woman Jane Eyre who is forced to battle against a cruel guardian, a harsh employer and an unfair social order. In doing this she sets a good example for all the women and that's what I'm going to talk about in this review.

The mysterious relationship of the protagonist Jane Eyre and her employer Mr. Rochester had been grabbing my attention the whole time while I was enjoying the movie. Gradually, their love became obvious and it seemed that this couple would love each other in happiness forever, which made me feel a great joy for them. Nevertheless, just as all the tragic story goes on, Jane had to leave Mr. Rochester because he had already had a "wife". I understand Jane's choice of dignity rather than humiliated love and I would do the same if I were in her situation.

To me, it was quite a touching moment when Jane finally returned to Thornfield to reunite with Mr. Rochester although he was blind, aged and penniless. She chose true love out of her true feelings. What surprised me most is that, being such an unsophisticated young girl, she knew exactly what she wanted and even social status and money concern couldn't change her mind and influence her choice. Perhaps that's the reason why I look upon Jane as a model of moral life.

# What do I think of Jane Eyre?

Jane Eyre is a poor but aspiring character, small in body but huge in soul, obscure but self-respected. Whatever situation she lives in, she always keeps dignity. For me, the goodness of human nature reflected through the character of Jane Eyre like self-respect and independence is one of the most impressive things which I think are necessary for being a kind and worthy person .

To my disappointment, nowadays some people seem to doubt the necessary existence of goodness in humanity. They look down upon people's honesty and kindness, thinking it is foolish of people to be warm-hearted. Some even displayed negative characteristics of human nature, like being selfish and evil.

I think we should learn from Jane Eyre whatever is considered to be good, like her self-esteem, her spirit of pursuing freedom and true love, her self-reliance, and so on.

