

Though *Wuthering Heights* is mainly a story about revenge, I appreciate it for the primitiveness reflected within. Just imagine life on a moor, where the mountains are full of running animals and children often wallow in mud and kiss the howling wind all the time. However, this primitive state is not limited to a rough life, but also means a lack of civilization. For example, the best way for parents to discipline their children is to whip them. Even love is primitive as we see Heathcliff can fight with Cathy, but can also comb her hair and help her change clothes without feeling ashamed.

But every coin has two sides. This kind of primitive life is actually quite dangerous. Why? Because this life is not what they choose, so what will happen if they experience noble and high quality life? Cathy gave us answers. After a few days at the Thrushcross Grange, she became fond of lace and ornate decorations, and she even began to dislike Heathcliff. Besides, under this kind of wild education, people tend to become extreme, like Heathcliff's later revenge.

Wuthering Heights is a wine-god-style masterpiece, it is full of rudeness, ideal and reality, It has the ultimate purity, but also extreme madness.

Primitiveness in *Wuthering Heights*

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Such primitive environment allows people to retain their original characters. Lovers don't need to consider each other's family status or wealth. They can love bravely. Primitive environment calls for a simple life.

A Movie Review on *Wuthering Heights* (2011)

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Wuthering Heights is a famous novel by English writer Emily Brontë of the 19th century. It tells a tragedy of two lovers and shows how hatred and revenge consume a person and what terrible things a person would do when the darkness takes over his mind.



The whole story makes me feel unpleasant. To be honest, I don't enjoy any moment of the 2011 movie. It is so hard to make me put up with this tragedy and the complex character—Heathcliff, to whom life brings nothing but continuous heart-broken sorrow. He is the guilty one but the innocent one as well. He puts up with destiny for some time before he decides to fight against it. He stands miserable life for too long, so when he bursts out, sadness becomes a sharp knife, or rather, a barrel of oil poured out on a fire that pushes him to do the cruelest things one can never imagine. We, as kind human beings, will never be able to understand what he goes through. His deeds are unbearable to us. But who has the courage to taste his sadness? The horrible life keeps pushing him into a sinner, however, we shouldn't judge him but sympathize him as every guilty man.

呼啸山庄

影片的第一个镜头是男主角希斯克利夫在一个封闭的小房间里不停撞击墙壁的画面。白灰墙壁上黑色斑迹的神秘符号，它们像攀附缠绕在希斯克利夫心头的恶毒藤蔓，潜滋暗长，使他不断被拽回过去，拽回到有凯瑟琳的过去。

希斯克利夫是凯瑟琳父亲收养的弃儿，他与凯瑟琳均有率性任性的天性。他们一起在荒野上玩耍，他们幼时的灵魂在每一处乡间景致都留下了彼此共存印迹。虽然电影中不时被黑暗哥特式元素渗透，并且夹杂着种种暴力，但是他们宛如一体共生，像是彼此的救赎与被救赎，守护着共性的美好。随着他们年岁渐长，面对浮华尘世的诱惑，凯瑟琳选择了普世观，嫁给了家境显赫的林顿；而此时希斯克利夫愤然出走，同时由于加诸于他身上的旧暴力，使他决定要以复仇来反抗暴力对他的侵蚀与摧坏。相隔数年，希斯克利夫带着他奋斗的成果，再次回到了呼啸山庄。他与凯瑟琳再见时泪眼婆娑，凯瑟琳的眼睛里宛有一滩清泉，抚慰着希斯克利夫。后来凯瑟琳逐渐认识到了林顿的伪善，试图寻找成长过程中被丢失的真爱。她也曾犹豫摇摆过，他们之间也存在过嫉妒、拒绝等复杂的因子，但经过一系列事情的衍变与发展，过去的美好唤醒了他们的记忆。那儿好像有一个灼焰火场，负责处理他们的记忆与情思，燃成灰烬的是现存状态，炭红烧云般鲜亮的却是旧时心境。以至最后，凯瑟琳选择坠入地狱，永世诀别，而希斯克利夫只得面对白骨尸寒。至此，希斯克利夫的灵魂也随之死去。也许他们的灵魂会在荒原再次相聚……



『整个世界成了一个惊人的纪念品汇集，处处提醒着我，她是在过的，而我已经失去了它。』

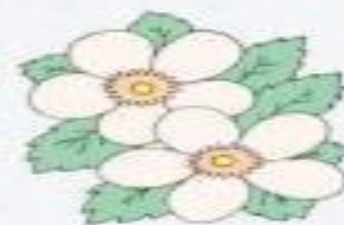


A Movie Review on *Wuthering Heights* (2011)

The film *Wuthering Heights* tells a story about a gypsy orphan named Heathcliff who was taken in and brought up by the master of Wuthering Heights. Gradually he fell in love with the master's daughter named Cathy. Good times didn't last long, however, because of the abuse of Cathy's brother and the awareness of futile love for Cathy, Heathcliff ran away and didn't return until he got fully-fledged, returning only to find that Cathy had already got married with the landlord Linton. Heathcliff then began to carry out his revenge plan against his enemies. On the whole, the film was featured with a backlash against oppression, a praise for struggling spirit and true love, and a desolate, romantic atmosphere.

From my perspective, the main character Heathcliff is a complex man who is apparently evil and wants to revenge by fair means or foul. Yet he still has a room for compassion. There is no doubt that he has tenderness for love at the bottom of his heart, which is frustrated by ruthless reality.

I also find the scenes of this film worthy appreciating, especially the impressive close-ups of plants and animals on the moor which constantly remind us of the nature and occasionally help to create gothic atmosphere, the one of terror, loneliness and depression. Still, I love the style of this film.



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